



CARLOS

Carlos started Spanish dance at the age of 13 under the inspired teaching of Margita Marx in South Africa. He furthered his studies in Flamenco with Hazel Acosta, Marina Lorca, Enrique Segovia, La Tati, Jose Antonio Luis, Manolo Marin, Angel Torres and Carmen Arroyo amongst others.

He performed in many dance companies, namely the Jose Montoya Company, Hazel Acosta Rincon Flamenco, Danza Lorca, Danza Noventa, Mercedes Molina, Antonia Granados, Arroyo Flamenco Company in various ballets; Lady Macbeth (Macbeth), Carmen (Zuniga, Escamillo and Don Jose), Magic Circle (Payo lover), Blood Wedding (The married lover), Discordia en Andaluzia (The lover) etc. He has also produced and choreographed many shows internationally over the last 30 odd years, the most recent being Phaedra for Ritmo Flamenco Company. His experiences span many entertainment fields, in TV, opera and musicals.

Carlos has an extensive teaching career and is frequently invited to teach in the many Alianza dance centers around the world, South Africa, Australia, Malta, Crete, Greece, Cyprus, England, Italy, Russia, He is frequently invited to gives seminars, lecture demonstrations, master classes for students and student teachers.

He has produced, choreographed and danced in many major theatre productions. He established Flamenco in Greece, where he taught for 11 years and most recently opened a school of his own in Port Elizabeth in South Africa.

He was appointed examiner to the SDS in 1988 but left to co-find the new syllabus Alianza Flamenco in 1993 where he is on the board of artistic directors, a consulting teacher and examiner to the Alianza Flamenca.

A strong collaboration between Carlos and Rosana, cherished friends and colleagues, began twenty years ago with their first dance partnership at the Barbican Theatre, London. He has since been invited to perform and teach on long and short term contracts in Malta and is loved fiercely by the Maltese people. The collaboration has brought these two artists together by the passion they share for Flamenco, their love of teaching and their total conviction that dance can make a difference.